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CATALOGUE

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CATALOGUE
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Drawings, etc. of literary interest,

COMPRISING

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and a SUPERB LETTER OF MARIE ANTOINETTE TO THE PRINCESSE DE LAMBALLE, written during
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CATALOGUE
OF
VALUABLE AUTOGRAPH LETTERS.
Literary Manuscripts and Historical Documents,
Drawings, etc. of literary interest.

Monday, June 27th, 1932.

The Property of a Gentleman.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

LOT 1.



BRONTE (Charlotte) A. L. s. "C. B." 2 pp. 8vo, Jan. 25, 1850, to Ellen Nussey, mentioning correspondence with Thackeray, *inlaid, edges slightly trimmed; an attempt has been made to erase some proper names*

I have also since you went had a remarkable epistle from Thackeray, long, interesting characteristic—but it unfortunately concludes with the strict injunction *Show his letter to no one* adding that if he thought his letters were seen by others he should either cease to write or write only what was conventional. . . . Whether my reply will give satisfaction or displeasure remains yet to be ascertained. Thackeray's feelings are not such as can be gauged by ordinary calculations; variable weather is what I should ever expect from that quarter. Yet in correspondence as in verbal intercourse, this would torment me.

B

- 2 BYRON (George Gordon, Lord) A MOST IMPORTANT A. L. s. (initials), mentioning the SHELLEYS and Claire Clairmont, 4 pp. 4to, *Ravenna, May 11th, 1821*, to Hoppner, to whose care his daughter Allegra had been entrusted:

As it is—I shall let the child remain in her convent where she seems healthy & happy for the present—It is some consolation that both Mr. and Mrs. Shelley have written to approve entirely my placing the child with the Nuns for the present.—No one but the amiable Claire disapproves of it in the natural circumstances, in the interim—as to what might be said by people—as she amiably puts it,—I can refer to my whole conduct—as having neither spared care, kindness—nor expence since the child was sent to me. Gives opinions on conventual education. “In England the only homage which they pay to Virtue is hypocrisy—I speak of course of the tone of high life.”

Seal-hole and slight weaknesses in folds carefully repaired

[See ILLUSTRATION.]

- 3 BYRON (G. G., Lord) A FINE A. L. s. (initials), 4 pp. 4to, *Genoa, Ju. 18th, 1823*, to Douglass Kinnard on business:

By ye Post of yesterday. . . . I forwarded a packet to you containing a letter—the revise of D. J. (Don Juan) and certain poetries for any ensuing number of the “Liberal.” Speaks of economy in money affairs, mortgages, copyrights, &c. “I will economise & do, as I have partly proved to you by my surplus revenue of 1822 (which almost equals the ditto of the United States of America, vide President’s report to Congress). . . . My most extravagant passions have pretty well subsided . . . and now the dross is winning—and I love lucre—for one must love something. . . . I should like (God willing) to leave something to my relatives more than a mere name.

The two sheets are slightly inlaid. The ink has in one case bitten through the paper slightly damaging two words

- 4 CLEMENS (S. L.), Mark Twain. A FINE A. L. s. “Mark” to his Mother, announcing his engagement, 5 pp. 8vo (in pencil), *Elmira, Nov. 26 [1868]*, Thanksgiving Day, marked “Private”:

After twenty four hours of persecution from me, Mr. and Mrs. L. have yielded a conditional consent—Livy has said, over and over again, the word which is so hard for a maiden to say, and if there were a church near here with a steeple high enough to make it an object I should go and jump over it. . . . She isn’t my sister any more—but some time in the future she is going to be my wife, & I think we shall live in Cleveland. I think that because I think you will persuade Mr. Fairbanks to sell me a living interest in the “Herald.” For Livy’s sake (not mine) keep this secret from Allie, & my precious Mollie & from all.

- 5 CLEMENS (S. L.), Mark Twain. A. L. s. 10 pp. 8vo, to his Mother, signed “Mark,” *Lansing, Mich., Dec. 24 [1868]*:

I shall arrive at your house Dec. 28—and shall leave again Jan. 2.—except that I shall lecture in Akron Dec. 30. I skip Dayton for the present. Speaks of a visit to his Fiancée, quotes her letters. “That girl is one in a million, She is fearfully & wonderfully made. Do You know her superior anywhere?” Ends with a fine poetical passage on Christmas & their visit to Bethlehem “that crumbling walls & its venerable olives, & to the mouldy domes & turrets.”

- 5A COOK (Capt. James) A. L. s. 1 p. 4to, *Cape of Good Hope, Nov. 5th, 1776*, to Wm. Strahan, Esq.:

I arrived here on the 18th of last month after as favourable a passage as I could wish, but in which nothing new or entertaining happened, and I am now at one of the worst places in the world to find either one or the other. It will not be long before I enter into a new field, as I shall leave this place very soon, and with it must bid adieu to my friends for some time. I suppose by this time you have got my Voyage in hand, but I am so well satisfied with the hands it is in that I do not give myself a thought about it. I would however give something to know what Dr. Forster is about. He has written to several people here telling them he would send them it when published, but I do not find he has mentioned to one, how it was to be published.

The paper has become somewhat darkened by discoloration, but is otherwise in excellent condition. With engraved portrait. (2)

- 6 DICKENS (Charles) AN IMPORTANT A. L. s. 3 pp. 4to, mentioning Pickwick and Mary Hogarth, 48, *Doughty St., Dec. 21, 1837*, to Wm. Howison:

I have to acknowledge the receipt of your letter informing me of the institution on an "Edinburgh Pickwick Club"—and conveying to me from its members a most gratifying and welcome assurance of their good-will and regard. I believe with you that this is the first society of the kind, established North of the Tweed, and I cannot tell you how much delight it has afforded me to hear of its existence. All my relations by marriage are of Scotland, many of my dearest living friends are natives of your fine city, and my most cherished recollections are of a dearly loved friend and companion who drew her first breath in Edinburgh and died beside me. . . . Mr. Pickwick's heart is among you always.

Somewhat soiled, considerably repaired in the folds and one blank corner

- 7 DICKENS (C.) A. L. s. 2 pp. 8vo, *Doughty St., Jan. 31, n. y.* to Sergeant Talfourd, AN IMPORTANT LETTER:

I return your OLIVER, which has only just reached me. And once again let me impress upon you that its gaudy dress is no choice of mine. The binder chose it at first, and as I hope to present you with long shelves of books by the same author, I am anxious that they should have an appearance of uniformity. You will I am sure be glad to hear that I have burst the Benteleian bonds—that I have relinquished the Miscellany in favor, I hope, of our friend Ainsworth—that BARNABY RUDGE will be published next year as a novel, and not in portions—and that I have two thousand pounds certain, on the delivery of the Manuscript, and two thousand more conditional upon the sale!

[See ILLUSTRATIONS on pages 6 and 7.]

Doughty Street

Thursday Jan. 31st

My Dear Telfords.

I return your oliver, which has only just now reached me. and once again let me impress upon you that its gaudy dress is no choice of mine. The binder chose it at first, and as I hope to present you with long shelves of books by the same author, I am anxious that they should have an appearance of uniformity.

You will, I am sure, be glad to hear that I have burst the Duntleian bonds - that I have relinquished the Tinsellany for favor, I hope, of our

friend advise with/- that Demag
 magazine will be published next year
 as a novel, and not in portions -
 and that I have two thousand
 pounds certain, on the delivery
 of the manuscript, and two
 thousand more conditional
 upon the sale!

My best regards at home and
 where I am

always faithfully yours

W. B. Stevenson

W. B. Stevenson
 in in

- 8 DICKENS (C.) AN EXCEPTIONALLY IMPORTANT LETTER TO MACLISE, with A. L. s. also to Catherine Dickens on p. 3; A. L. s. 2 pp. large 4to, Baltimore, 22 March, 1842, describing their tour:

From the depths of the Far West, whither we are now going—from the heights of the Alleghany Mountains we are about to ascend—from the cabin of the Canal boat in which we embark—from the surface of the Lakes we have yet to traverse—and amid the silence of the broad Prairies we shall shortly cross—nay from the gloom of the Great Mammoth Cave in Kentucky, and high above the roar and spray of dread Niagara—my voice shall be heard cursing the Academy. I will call down imprecations on the head of Martin Archer Shee from the solitudes where the Indians used to roam, and from which the white man has driven everything but the red sun which lingers there every evening as it did of yore—(oh beautiful, beautiful!). . . . We have been travelling a great deal. Forster has a few scraps of description as usual. Imagine Kate & I—a kind of Queen and Albert—holding a Levée every day (proclaimed and placarded in newspapers) and receiving all who choose to come. . . . Imagine when I landed from a steamboat in New York, in a dense crowd, some twenty or thirty people, screwing small dabs of fur out of the back of the costly great-coat I bought in Regent Street! . . . (Forster) tells me great things of your Hamlet. What would I give to see it!

Mrs. Dickens' A. L. s. extends to 1 p. 4to, a few words are torn away by the seal hole:

My beautiful sketch of our dau . . . is more admired than I can possibly describe. It is in great demand wherever we go and Willis the author actually asked me to give it to him. Imagine such impudence and audacity!

The letter of Dickens is in excellent preservation; that of his wife has a piece missing for seal-hole damaging some nine words

Dear Mr Mac

Your faithful / though unacademic / friend

Charles Dickens

[See ILLUSTRATION.]

- 9 DICKENS (C.) A. L. s. 4 pp. 8vo, *Devonshire Terrace*, 10 May, 1843, to Charles Smithson :

If you will act as my representative at the Font, I will gladly be supposed to make all manner of impossible promises for your blooming daughter, in right of whom I cordially congratulate you & Mrs. Smithson; and as the Captain of the ship in which Mr. William Taylor served as an able seaman, said of the lady who followed Mr. Taylor on board in man's attire, so I say of Mrs. Smithson that "I've very much applauded her for wot she's done" I hope my Missis won't do so never no more . . . I am grey & Kate is bald; Charley . . . was married some years ago to a fascinating girl (with no property) and is just appointed government inspector of Egyptian Balloons.

With envelope

(2)

- 10 DICKENS (C.) AN INTERESTING A. L. s. to Thomas Hood, 4 pp. 8vo, *Broadstairs*, 12 Sept. 1843 :

I have been pegging away tooth and nail at "CHUZZLEWIT." . . . The circumstances under which you signed your agreement are of the most disgraceful kind in so far as Mr. Colburn is concerned. There can be no doubt that he took a money-lending, bill-broking, Jew clothes-bagging, Saturday-night pawnbroking advantage of your temporary situation. . . . The editorship of a Monthly Magazine, on tolerable terms, is a matter of too much moment, in its pecuniary importance and certainty, to be flung away as of little worth. It would be to me, I assure you.

Sends letters for Jeffrey and Napier, mentions the Blackwoods, also Mrs. Dickens

- 11 DICKENS (C.) A. L. s. (initials), 1½ pp. 8vo, to Thomas Mitton, one of his oldest friends, 9th Nov. [1843], *Devonshire Terrace*, regarding the performances of the "Carol" at the Adelphi :

I am not going to the Adelphi to-night—I haven't the heart. Kate goes & Fred takes her. I was at the Theatre all day on Saturday and made a great many improvements—especially in furnishing Bedford with divers pieces of bye-play, in the invention of which, he seemed most woefully at sea. Yates will be good.

Neatly inlaid in a sheet containing also cover of envelope

- 12 DICKENS (C.) A. L. s. 4 pp. 8vo, to Mrs. McIan, *Devonshire Terrace*, 23 Aug. 1845, regarding the merits of two schools near Chester and Canterbury for "Esther"

- 13 DICKENS (C.) A. L. s. 2½ pp. 8vo, *Paris*, 48, *Rue de Courcelles*, 25 January, 1847, to Mrs. Watson, mentions Lausanne :

Please God we will have some more pleasant days, and go up some more mountains—somewhere—and have some more readings—of something—and laugh together—at somebody—and form the same delightful little circle again—somehow. . . . I quite agree with you about the Illustrations to the little Christmas Book. Except Stanfield's they all shocked me more or less. I was delighted with yours. Your good Lord will inform you that it hangs up over my chair in the drawing-room here; and when you come to England . . . we will go and see some of Turner's recent pictures. . . . Kate and her sister send all kinds of love.

With envelope

(2)

- 14 DICKENS (C.) A. L. s. 4 pp. 8vo, *Devonshire Terrace; Jan. 1, 1851*, to the Hon. Mrs. Watson :

The order of the pieces which suggested itself to you, is the order I have always contemplated, and in which the Bill is already made out. . . . We had a Country dance last night. . . . of the wildest description and the most appalling duration. . . . (I write this on my back on the floor). . . . BULWER has done his comedy. . . . He is going to read it here on Saturday or Monday and we shall immediately dash into the great scheme. I am rather afraid I am a lover, who comes out in a stupendously generous way at last. I think I'd rather *not* love, unless I could do it in an original manner. I seem to have been always doing it in the regular way, ever since I ran about.

With envelope

(2)

- 15 DICKENS (C.) A. L. s. (initials), to Wilkie Collins, 2 pp. 8vo, *Gad's Hill, 16 Sept. 1859* :

Ditto to what you say respecting the "Great Eastern"; I went right up to London Bridge on purpose that I might pass her . . . if that ship don't get into trouble on the wild Atlantic—it won't be (the director's) fault. I wouldn't go to sea in her—shiver my ould timbers and rouse me up with a monkey's tail (man of war metaphor) not to chuck a biscuit into Davy Jones's weather-eye, and see double with my own old toplights. . . . Talks of Turk and the Pony & the garden "Doctor's opinion is that them fruit-trees one and all is Touchwood and not fit for burning at any gentleman's fire, also that the stocking of this here garden is worth less than nothing, because you wouldn't have to grub up nothing, and something takes a man to do it at three and sixpence a day. Was "left desponding" by our reporter."

- 16 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Gad's Hill, 16 May, 1868*, to Mrs. Cattermole :

On my return from America, I incidentally heard that George had been ill . . . My old affection for him has never cooled. . . . His hand is upon these walls here, as I should like him to see for himself.

- 17 DICKENS (C.) A VERY REMARKABLE A. L. s. 4 pp. 8vo, closely written, *Gad's Hill, 24 Nov. 1869*, to J. S. Le Fanu, regarding his famous story "Green Tea," and Dickens's own powers of "animal magnetism" :

"I shall be truly glad to count on you as a very frequent contributor. Your sketch is very new, striking and touching. It should make a remarkable story . . ." mentions a serial by Fitzgerald . . . "I think the enclosed letter will interest you, as showing how very admirably the story of "Green Tea" was told. It is from the lady I mentioned to you in a note; who has for thirty or forty years been the subject of far more horrible spectral illusions, than have ever, within my knowledge been placed on record. . . . When I was living in Genoa five and twenty years ago, seeing that she suffered most frightfully from tic, I confided to her husband that I had found myself to possess some rather exceptional power of animal magnetism (of which I had tested the efficacy in nervous disorders) and that I would gladly try her." Continues with most remarkable detailed descriptions of her attacks, and his cures, etc.

- 18 GOETHE (J. Wolfgang von) AUTO. MS. POEM s. 6 lines, on 1 p. 8vo, *Weimar, März. 1826*, on notepaper with coloured heading of wreath enclosing crossed pen and brush :

Auf den Pinsel auf den Kiel
Müss die Sonne freundlich blicken . .

- 19 GOETHE (J. Wolfgang von) A Note s. "G." mentioning "Werther," on 1 p. oblong 8vo, to Riemer (tutor in his family), *corner repaired*

- 20 HARTE (Bret) AUTO. POEMS, 12 lines, 1 p. 8vo :

In his sleeves which were long
He had twenty four packs. . . .

. . . The heathen Chinese is peculiar—
Which the same I am free to maintain.

With portrait

(2)

- 21 KEATS (John) A. L. s. to Jane Reynolds, 1 p. $3\frac{1}{2}$ in. by 8 in., n.d. apparently written while Keats was at Oxford :

My dear Jane, You must not expect that your Porcupine Quill is to be shot at me with impunity—without you mean to question the existence of the Pyramids or rout Sir Isaac Newton out of his coffin. If I did not think you had a kind of preference yourself for Juliet I would not say a word more about it—but as I know people love to be reminded of those they most love. 'Tis with me a certain thing that you are merely fishing for a little proing and conning thereon. As for your accusations I perhaps may answer them like Haydon in a Postscript. If you go on at this rate I shall have you always in my imagination side by side with Bayley's Picture of Jeremy Taylor who always looks as if he were going to hit me a rap with a Book he hold (*sic*) in a very threatening position My head is always in imminent danger. However with the armour of words and the sword of syllables I hope to attack you in a very short time more at length. My love to Marianne; Yours sincerely; JOHN KEATS.

On the reverse of a portion of a letter from Bayley

[See ILLUSTRATION.]

- 22 KEATS (J.) A. L. s. $\frac{1}{2}$ p. 8vo, to Mr. Jos. Severn, Tolington Road near the Angel Inn, postmarked "12 o'clock/6.JU/1818 ANO/":

My dear Severn, The Doctor says I Must'nt go out. I wish a delicious fate would put me in cue to entertain you with a Sonnet or a Pun. I am Yours ever JOHN KEATS.

** This would appear to be the earliest letter known of the correspondence with Severn.

- 23 LAMB (Charles) A. L. s. 1 p. 12mo, to Ollier (*May 12, 1826*), regarding some essays :

Dear O., In the Reminiscences I sent you yesterday, pray scratch through one Sentence "the sexual inclinations I believe usually begin to operate not much later than that period" Scratch it quite out.—It occurs where Judkins apologises for his early falling in Love at 27. Your troublesome C. LAMB. You have 2 little Proverbs yet unprinted, on "Sulkiness" & "Crooked people, Lords." This is a PAID letter.

- 24 LINCOLN (Abraham) A. L. s. $\frac{3}{4}$ p. large 4to, *Springfield, June 9th, 1857*, to Charles A. Purdy, Esq. :

The Register of the LAND-Office here tells me that no patents come to this office on entries made at other offices. . . . I am glad the Sniffin and Harris suit is likely to be settled.

Small filing-hole not affecting text

- 25 LONGFELLOW (Henry Wadsworth) A FINE LONG A. L. s. 8 pp. 8vo, mentioning Lowell and Thackeray, *Cambridge, July 4, 1851*, to Mrs. Kemble :

"John Russell Lowell sails with his family for Italy next week. Mrs. Lowell is looking very feeble & ill . . . In regard to Mr. Thackeray's lectures—you have given him just the advice I should have given. He could not do better than to follow your example. He need not feel very nervous about his success I think; for there is a very friendly feeling towards him here. October would be a good month for Boston." Thanks her for saying how much she had been helped by a poem of his; gives family news, etc.

- 26 MARGUERITE DE NAVARRE (Sister of François I, and author of the "Heptameron") A. L. s. 1 p. folio, *n. p. n. d.* to "Mon Cousin Mons (eigneur) Le Cardinal du Bellay," VERY RARE :

Mon cousin vous avez étandu la bonne volonté que Nte St. Père porte a Mos. le cardinal de Lorraine et la promesse qui luy a faite de donner le Chapeau à M. de Ch. ce qu'y me samble estre tant à lavantage du Roy.

** Sold in these rooms March 26th, 1904; and at the Anderson Galleries, February 2nd, 1926.

We have been able to trace no MS. of Marguerite de Navarre in any private collection.

- 27 SCOTT (Sir Walter) A. L. s. 1 full page, large 4to, 30 May, 1827, to John Gibson :

"I have your letter and beg in the first place to acknowledge the Receipt of £70 . . . making up to £300 the sum allowed by the Trustees for my Parisian trip . . . Respecting NAPOLEON I am finished or very nearly so with my task. A quiet day would put the whole in Mr. Ballantyne's hands." Mentions other publishers, also affairs at Abbotsford.

- 28 SCOTT (Sir Walter) A. L. s. 3¼ full pages, large 4to, *Abbotsford, 2 December, 1817*, to William Laidlaw, a long and detailed letter regarding the management of his estates, *slight tears in back margin not affecting text*

- 29 STEVENSON (Robert Louis) The Advertisement of "Moral Emblems" (*Davos Platz, 1882*), 1 p. 8vo

- 30 STEVENSON (R. L.) AUTO. MS. POEM, "Lesson on the Sea," five stanzas of four lines, neatly written on 1 p. folio, one line altered; from "The Child's Garden of Verses," XXXV

[See ILLUSTRATION opposite.]

The sea is the Gargant of waters I hear,
 And behold! it is full to the brim,
 For the sun to go down in when evening draws near
 And the birds and the boats to sleep.

The ships may go sailing before them for days
 And the birds may go flying at will,
 But they never arrive at the end of their ways,
 For the sea is in front of them still.

It tosses the seaweed and shells on the sand
 For the children to play with on shore;
 And it tumbles and roars at the edge of the land
 As the beasts in menageries roar.

The rain of the sky and the rivers that haste,
 All run to the sea without halt;
 But the rain and the rivers are sweet to the taste,
 And the sea is unpleasantly salt.

Most wonderful things are observed on the land,
~~But the sea is the greatest of all~~ Like the wind and the Chinaman's wall
 There are thousands of things that we can't understand,
 But the sea is the greatest of all

- 31 STEVENSON (R. L.) AUTO. MS. POEM, "The Unforgotten," twelve lines with two corrections, $\frac{1}{2}$ p. folio, from "Songs of Travel," No. IV, *three filing-holes in edge of margin, not affecting text*
- 32 STEVENSON (R. L.) AUTO. MS. POEM, "The Infinite Shining Heavens," twelve lines on $\frac{1}{2}$ p. folio, with one correction, from "Songs of Travel," No. VI
- 33 STEVENSON (R. L.) AUTO. MS. POEM, "I know not how it is with you," twelve lines on $\frac{1}{2}$ p. large 4to, with one correction and direction to change the order of the stanzas; from "Songs of Travel," No. X
- 34 STEVENSON (R. L.) AUTO. MS. POEM, "We uncommiserate pass into the night," thirteen lines on $\frac{1}{2}$ p. folio, from "Songs of Travel," No. XLII
- 35 THACKERAY (W. M.) AN IMPORTANT A. L. s. 2 pp. 8vo, *from the Clarendon Hotel, New York, Wed. Nov. 14 [1855], written in his sloping hand, to Frank Fladgate, mentioning the "Four Georges" and the success of his lectures in New York and Brooklyn :*

How does all the G. do? I'm sure you'll be glad to hear that I'm doing famously well. At first there was a doubt—almost a defeat. The people naturally didn't know what to make of George I and his Strumpets—morality was staggered but they liked better and better with each lecture and now they're done and the success of the affair beyond a question. Last night at Brooklyn there were 2500 persons at the lecture. I'm to repeat them here again beginning Thursday and in Decr. go to Boston. . . . You'll do what I have not, read my friend the Herald's attack at me . . . Shall make a nice little pot of money here £800 between 1 Novr. & 4 December et vogue la galère.

Torn at folds and lightly repaired; inner margin slightly covered by strip from album guard

[See ILLUSTRATIONS on pages 15 and 16.]

Clarendon Hotel. New York

Wednesday. Nov. 14.

My dear Frank.

How does all the G do? I'm sure you'll
be glad to hear that I'm doing famously
well. At first there was a doubt - almost a
doubt. The people didn't know what to make
of George I and his Stenograph. Morally was
Waggoner but they liked better a better work
each lecture and now they're done and the
success of the affair beyond a question. Last
night at Brooklyn there were 2500 persons
at the lecture - ^{1/2 to} for repeated them here again
beginning Thursday and in Dec. go to
Boston where ~~is~~ a letter that some kind fellow
writes ~~can be~~ before by the Great Mail of Saturday

W. H. H. H. H.

December I will be sure to reach me. I wonder
whether he will? I should like to have news of the G.
You'll do what I have not read my friend the Herald,
attack on me - never read that sort of thing - too old a
hand. At Two or three more have hit into me, but
the attacks don't matter here

Will you please go over - No I've altered that
instead of begging you to go to Daniel, I'll write
to Daniel and enclose this to him bidding
him send this over to you. Have seen old John
Wallack dine with him last Sunday says he is
doing a very good business came to my lectures
when do you do George II? says he - He had been
at the lecture about George III the night before!

Shall make a nice little pot of money here soon
between 1 Nov. & 4 December et vagne la galère!
Good bye my dear Aunt. Hands to all to Slanny
and David and Peter and every one says
Yours always John Shackleton.

- 36 WASHINGTON (George) A. L. s. 1 p. 4to, *Mount Vernon, Dec. 18th, 1773*, to the Revd. Mr. Boucher :

I send my carriage up but cannot undertake to promise for the Horses bringing you down, as two of them are unused to drawing, & but one Postilion accustomed to drive, the other, with my lame Horses not being returned from Williamsburg.

Mrs. Washington &c., join in Compliments to Mrs. & Miss Boucher, who, together with yourself we shall expect to see at Dinner.

Slight repair in fold just touching signature; some folds and lower margin carefully repaired

- 37 WHITMAN (Walt.) A. L. s. 3½ pp. 8vo, to his English publisher, J. C. Hotten, Washington, April 24, 1868; the letter is chiefly concerned with the engraving of a photographic portrait of himself for an edition of his works; he gives most minute instructions including a rough pencil portrait inserted in the letter :

Of course it should be reproduced with all its shaggy, dappled, rough-skinned character, and not attempted to be smoothed out or prettyfied. . . . The eyes, & all around the eyes, try to reproduce fully and faithfully . . . the vitality of the picture resides in this part . . . it is . . . certain to be a marked help to your edition of the book. Speaks of various critical notices including "the London Review" notice reprinted in Boston in "Littell's Living Age," and a particularly encouraging review in the "Morning Star." "I will certainly write . . . also to Mr. Rossetti . . ."

The Property of Mrs. E. A. Beardsley (*decd.*)

[SOLD BY ORDER OF HER EXECUTORS.]

- 38 BEARDSLEY (Aubrey) A delightful Series of thirteen A. L. s. (six in pencil) written to his parents and sister, while at school at Hamilton Lodge, in 1879. They express his pleasure in the school games and his progress in his studies. One of the earliest letters contains a pencil sketch of Holly; sold with the above is a bookmarker sent by Aubrey to his mother (14)
- 39 BEARDSLEY (A.) A. L. s. "Aubrey," 1½ pp. 16mo, *n. d.* to his sister Mabel :
 . . . I don't know when I shall return to London—filthy hole where I get nothing but snubs & the cold shoulder. The Rape of the Lock is finished & I think with great success. No. 2 of The Savoy will keep me dreadfully hard at work. . . .
- 40 BEARDSLEY (A.) A. L. s. "A," 2 pp. 16mo, *n. d.* to his sister, advising her to get the works of S. Térèse from Hachette or Dulau
- 41 BEARDSLEY (A.) A. L. s. "A," 4 pp. 8vo, *Hôtel Cosmopolitan, Menton*, to his sister, mentioning Oscar Wilde :
 . . . I am at work on Volpone & pray I may have strength of mind & opportunity to get the drawings done before I dispatch any. . . . I wonder when O.W.'s poem comes out. By the way he has gone back to his old name. . . .
A name has been cut out affecting two pages

- 42 BEARDSLEY (A.) A. L. s. "A," 4 pp. sm. 8vo, *Hotel Cosmopolitan, n. d.* to his sister :
 . . . My rheumatism is really a serious matter as I can't draw as long as it continues. . . . I dare not think of coming to London this year. . . .
Three lines have been erased in ink
- 43 BEARDSLEY (A.) A. L. s. "A," 1½ pp. 8vo, (*Hotel Cosmopolitan*), *n. d.* to his sister :
 . . . Browning has some rather charming things about Gypsies & Bohemians at the beginning of Fifine at the Fair. . . .
- 44 BEARDSLEY (A.) A. L. s. "A," 4 pp. 8vo, *Hotel Cosmopolitan, Friday*, to his sister :
 . . . Volpone will be splendid. . . Ludwig Halricht has been staying here. . . He knew nought of my modest fame, but presaged a brilliant future & success for me. . . .
Five lines have been scored through in ink
- 45 BEARDSLEY (A.) A. L. s. "A," 4 pp. 8vo, *Hotel Cosmopolitan, Jan. 10th, n. y.* to his sister :
 . . . The Volpone gets better & better with each drawing. . . Do light candles for me and offer up prayers. . . .
- 46 BEARDSLEY (A.) A. L. s. "A," 2¼ pp. 8vo, *Hotel Cosmopolitan, July 15th, n. y.* to his sister :
 . . . I don't like referring to my work in my letters. . . . But of course I must if it is really necessary. . . . I believe a well conducted Catholic quarterly Review (quite serious) would have buyers. . . . The set of initials for Volpone will be capital. The illustrations will be both full and half page.
Three lines have been scored through
- 47 BEARDSLEY (A.) A. L. s. 4 pp. 8vo, *Hotel Foyot, Paris, n. d.* to his sister :
 . . . It's the annoyance of sitting down to a drawing & not knowing if it will ever get published or paid for. . . . If I only dared offer my new drawings straight off to someone else. . . .
- 48 BEARDSLEY (A.) A. L. s. 3 pp. 8vo, *Hotel Foyot, Paris, n. d.* to his sister :
 . . . I am at work again & I hope on some very good drawings. . . . Paris I see will be impossible for me any longer, the density of the cold air troubles my lungs very much. . . .
- 49 BEARDSLEY (A.) A. L. s. 3½ pp. 8vo, *Pavillon Louis XIV, S. Germain, n. d.* to his sister :
 . . . Pan I know nothing of but no doubt it is charming. . . .

- 50 BEARDSLEY (A.) A. L. s. "Aubrey," 4 pp. 8vo, *Hotel Voltaire, Paris, Monday, n. y.* to his sister :
 . . . Yesterday we had a charming lunch party at Laperous . . . some long haired monsters of the Quartier were with us. They all presented me with their books (which are quite unreadable). . . .
- 51 BEARDSLEY (A.) A. L. s. 4 pp. 8vo, *Hotel Voltaire, Paris, Samedi, n. y.* to his sister :
 Paris is the blessed place it ever was & I have been walking for the first time for 4 months. . . . I am bringing out a third edition of the Rape of the Lock.
- 52 BEARDSLEY (A.) A. L. s. "Aubrey," 1 p. 4to, *Bruxelles, n. d.* to his mother :
 I am *much* better & the Dr. allows me to come to London early in May. . . .
with fragments of two other letters (3)
- 53 BEARDSLEY (A.) A Christmas Card (in pen and ink) A Scene Outside an Inn, 4 in. by 2½ in.; A Menu Card, with "Pickwick" as a heading; Eleven Menu Cards, drawn by Beardsley when a boy after drawings by Kate Greenaway; and A. L. s. from Mrs. Fair to Mrs. Beardsley, enclosing 16/- for Guests Cards drawn by Aubrey (14)
- 54 BEARDSLEY (A.) Auto MS. "Under the Hill, Chap. IX, The Ballad of a Barber," twenty stanzas on 2 pp. 4to; an important MS. containing interesting corrections
- 55 BEARDSLEY (A.) Auto. Verses, "The Ivory Piece," 8 lines on 1 p.
- 56 BEARDSLEY (A.) Auto. Draft announcement of "Volpone," 46 lines on 1 p. roy 8vo, *dated Jany.* 1898
- 57 BURNE-JONES (Sir E.) A. L. s. 4 pp. 8vo, to Beardsley, giving advice on art matters—GOSSE (Edmund) Two A. L. s. 1896, to Beardsley, praising his "beautiful work" very highly—DENT (J. M.) Two A. L. s. 1896, suggesting that Beardsley illustrate "The Pilgrim's Progress" (5)

LITHOGRAPH.

FRAMED.

SIR WILLIAM ROTHENSTEIN.

- 58 Portrait of Aubrey Beardsley, seated in an armchair
 Inscribed "To my good friend Aubrey Beardsley, June '97"

DRAWINGS.

FRAMED.

AUBREY BEARDSLEY.

- 59 "Adoramus Te"
Pen-and-ink, slightly tinted *circular, 7 in. diam.*
 ** Reproduced in "The Early Works of Aubrey Beardsley."

AUBREY BEARDSLEY.

- 60 "Christmas Carol"
Pen-and-ink, slightly tinted *circular, 7½ in. diam.*
 ** Reproduced in "The Early Works of Aubrey Beardsley."

WALTER RICHARD SICKERT, A.R.A.

- 61 A Street Corner in Dieppe
 Inscribed "To Mabel W. Sickert"
Black chalk and water-colour *12½ in. by 7½ in.*

OIL PAINTING.

FRAMED.

WALTER RICHARD SICKERT, A.R.A.

- 62 Portrait of Aubrey Beardsley, full-length, standing, in lost profile, holding
 hat and stick in his right hand
 Signed "Sickert" *29½ in. by 11½ in.*
-

The Property of a Gentleman.

Resident in the United States.

- 63 BEARDSLEY (Aubrey) A. L. s. 2 pp. 8vo, 114 *Cambridge St. London, Jan. 2nd (n. y.)* :

I feel that Poe's tales would give me an admirable chance for picture making . . . under the following conditions, that I shall receive Five pounds for each of the drawings & that half of the total amount shall be paid in advance.

- 64 BEERBOHM (Max) Galley-proof of his short story "Not that I would boast," 8 pp. with corrections and annotations in his hand and bearing his signature, *dated 1927*

- 65 BYRON (G. G. Lord) A. L. s. 3 pp. 4to, *Newstead Abbey, Jan. 17, 1809*, to John Hanson, concerning a silversmith's bill which he forcibly describes as an attempt to defraud :

. . . You will discharge my Cook, & Laundry Maid, the other two I shall retain to take care of the house. . . .

An interesting and early letter

- 66 COMBE (William) A. L. s. 1 p. 8vo, *Lambeth Road (1812)*, to Edmund Lodge :

I hate writing about myself almost as much as an impudent lie and if I said that I wrote the work in *ninety-two hours* . . . it was a most damnable one. . . .

- 67 DICKENS (Charles) A. L. s. 1 p. 8vo, *Devonshire Terrace, Dec. 22nd, 1843*, to the Rev. Wm. Harness, referring to "The Christmas Carol" :

I have run short of copies of the Carol, owing to the demand, or I would have sent you this before.

I forget your pretty Niece's Christian name. When you have read the little book, send it me back with that information; and I will write the same on the title page.

- 68 DU MAURIER (George) A. L. s. (initials) 1 p. 8vo (*c. 1865*), to Mark Lemon, mentioning Punch's psychology of Courtship, with pen and ink sketches of himself and Mark Lemon on another sheet (2)

- 69 EGAN (Pierce) A. L. s. 2 pp. 4to, 1 *Hawkin's St. (Dublin), Jan. 17, 1834*, to "George Stansbury Esq. the man wot presides over the FLATS and SHARPS at the Dublin Spell" asking for his help towards a "Life in Dublin" so that "when his old and tried friends Tom, Jerry and Logic call time, he may be able to appear at the dramatic scratch . . ."

- 70 FITZGERALD (Edward) A. L. s. (initials), $3\frac{1}{2}$ pp. 8vo, *Woodbridge, March 15, n. y.* (c. 1879), to the Rev. Robert H. Groome, mentioning Charles Lamb:

. . . I enclose a Paper of some stepping stones in dear Charles Lamb's—drawn up for my own use in reading his letters. . . .

- 71 GRIMALDI (Joseph), the famous Clown. A. L. s. 1 p. 4to, *Feb.* 1832, asking for news of his son, *with portrait, a rare letter*

- 72 GRIMM (J. L.) A. L. s. (in German), 3 pp. 8vo, *Goettingen, May*, 1836:

I am up to the ears in the "Syntax" which is to form the 4th vol. of my Grammar; so it will be necessary for mythology and fable to disappear for some time from my mind.

- 73 LAMB (Charles) A. L. s. "C. L." $\frac{1}{2}$ p, 4to, *Enfield, 29 June* (1830), to William Blackwood, presenting him with "Album verses":

Pray accept a copy of a little volume, & excuse the irregularity of my printing the Drama without your leave. We found we had not enough without it, & I think the time is past it can be of any further service to your Mag. . . . Expect a MS. packet from me soon. I have clear'd my shelves of my idle fancies. . . .

[See FRONTISPIECE.]

- 74 MEREDITH (George) A. L. s. $2\frac{1}{2}$ pp. 8vo, *Box Mill, Aug.* 1886, to W. W. Aylward, mentioning "Farina," *with envelope*

- 75 NAPOLEON I. Notes s. "Buonaparte," on A. L. s. of Chauvin, *Paris*, 2 *Ventose An 4*, 1 p. folio

- 76 NELSON (Admiral Viscount) A. L. s. "Nelson & Bronte," 1 p. 4to, *Piccadilly, April 8*, 1803, to Lord Ellenborough, speaking highly of a Capt. Macnamara, *mounted*

- 77 RICHARDSON (Samuel) A VERY FINE A. L. s. 2 pp. 4to, closely written. *London, Sept. 28*, 1751, referring indirectly to Sir Charles Grandison also to "Lovelace," hero of *Pamela*:

. . . Twelve or Thirteen tedious volumes have I published, and more am I expected to write: And if I do, do you think Madam, I shall make one good girl by them. . . .

Beyond three words that have been partially erased, the letter is in excellent preservation

[See ILLUSTRATION.]

- 78 SAINTE-BEUVE (C. A.) A. L. s. 3 pp. 8vo, *Paris*, 1890, on literary topics

- 79 SHERIDAN (Richard Brinsley) A. L. s. 2 pp. 4to, *Cavendish Sq. Nov. 1811*, to Thos. Perkins :

... I have decided . . . to embrace the present opportunity of declaring again for Stafford . . . I may refer you to Goldsmith for my feelings on the present occasion

"And as a hare whom hounds & horns pursue
Pants to the Goal from whence at first she flew
I still have hopes my long vexations past
There to return—and die at home at last."

With another A. L. s. of the same, concerning a lien on his picture of St. Cecilia (2)

- 80 SMOLLETT (Tobias) A VERY FINE A. L. s. 1 p. 4to, *Chelsea, July 20, 1759*, to Wm. Strahan, Printer, in New Street :

... I rejoice as much as ever in your Prosperity, & only regret that you are so little connected with me & so much with some persons whom I know to be my inveterate enemies. The first, is not owing to any fault in me; nor do I impute the other to any abatement in your friendship for me, but to inevitable chances in the Course of Business. . . .

A rare letter, in excellent preservation

- 81 STEELE (Sir Richard) A fine A. L. s. 1 p. 4to, *St. James's St., 1716*, to Mr. Gale, asking his help to procure a position in the Excise for Mr. James Steventon

- 82 STEUBEN (Baron von) A. L. s. (initials), 2½ pp. 4to (in French), *July 25th, n. y.* to William North of Douansbourg, referring to political affairs in the United States

- 83 THACKERAY (W. M.) A VERY FINE A. L. s. 1 p. 8vo, *n. d.* mentioning "Vanity Fair," "Pendennis" and "Esmond" :

Not one book of mine except single copies of V. Fair & Pendennis & Esmond do I possess—and one of the Xmas books wch. is not mine but my daughters. . . .

- 84 THACKERAY (W. M.) A. L. s. (initials), 2 pp. 8vo, 3 *Randolph Cres. Edinburgh, Nov. 24, 1856*, to "dear Villikiss" :

... think in your noble mind whether it is likely to serve my friend Captain Blackwood by sending to its address or put on the fire—that is if you have fires in Calcutta—though of course you do to burn your widows on. . . . I get £6000 for my next book. Cock a doodle doo! The family is looking up isn't it? . . .

- 85 WASHINGTON (George) A VERY FINE A. L. s. 2 pp. 4to, *Philadelphia, 16 Sept, 1787*, to Thomas Smith, Esq. :

... I wish sincerely, that you had been so obliging as to have designated the sum with which you would have been satisfied for conducting my ejectments—I still wish you would do this—and receive it out of the money which—by Major Freeman's report to me—you must be on the point of recovering. . . . I hope measures have been, or will be taken to obtain from my opponents the legal fees and other costs which they burthened me with by means of ejectment—For the anxiety you express to have undergone during the prosecution of this suit I feel exceedingly obliged and pray you to accept my thanks. . . .

In excellent preservation. With a duplicate in another hand but bearing Washington's signature (2)

THE ALBUM OF MRS. JANE TOWERS,
THE
Property of her Grand-daughter, Miss M. M. Barraud.

- 86 THE ALBUM OF MRS. JANE TOWERS, ca. 100 ll. 7 in. by 4½ in., WITH AUTOGRAPH CONTRIBUTIONS (in verse and prose) BY CHARLES LAMB, WILLIAM HAZLITT, LEIGH HUNT, CHARLES COWDEN CLARKE, T. J. SERLE, DOUGLAS JERROLD AND OTHERS, *original dark red straight-grained morocco gilt (binding loose), upper cover lettered "Original Essays, Scraps, etc." owner's initials "I.J.T." stamped on back, blue silk end-papers, g. e.*

*** AN EXCEEDINGLY INTERESTING AND IMPORTANT COLLECTION. Mrs. Towers was born in 1791 and died in 1867. She was the daughter of John Clarke, John Keats' schoolmaster at Enfield. Her brother, Charles Cowden Clarke (Lamb's "dear three C's") became, as an usher at the school, the friend and mentor of Keats and was introduced by Leigh Hunt to the literary circle in which Lamb and Hazlitt were leading figures. He himself made some modest contributions to literature, publishing a somewhat naïve work, mainly on country life, entitled "Adam the Gardener," and a series of "Tales in Prose, from Chaucer." Jane Clarke, who in 1822 married a Mr. John Towers, was also active with her pen. Two of her books of short stories for the young ("The Children's Fireside," 1828, and "The Young Wanderer's Cave," 1830), something on the lines of "Mrs. Leicester's School," accompany the Album. The former was spoken of in flattering terms by Leigh Hunt (*see below*), who had previously published verses of hers in the "Literary Examiner."

The Album was begun in 1827; the owner's signature "Isabella Jane Towers, Novr. 1827" appears on the first leaf.

The following are some of its more important contents:—

HAZLITT (William) AUTO. MS. 3½ pp. 8vo, *signed twice and dated Winter-slow, Nov. 21st, 1827*, a genial and easy contribution throwing some light on his literary opinions:

Your brother has not dropped the slightest hint whether you are maid, wife or widow; whether you are black, brown or fair, tall or short, plump or slender . . . whether you are fond of Rousseau or Mrs. Inchbald's Simple Story. . . . I will tell you, my dear Madam, what I think the prettiest love verses in the world. How does Mr. Moore get out his guitar prepared to accompany some of his own melodies; Lord Byron from the other world seriously inclines his ear; Mr. Leigh Hunt (my most excellent friend—and like his foibles (if he has any) better than the best virtues of many others) turns over the pages of Rimini with a gay anxiety. These gentlemen will excuse me. Poor Burns is my favourite in such matters. [Here follows an anglicized version of the two first stanzas of "Jessy"]. Since I am got into quotation, do not think it impertinent if I quote something of my own. My sending it to you shows too well the good opinion I have of it:—"Could I have had my way, I would have been born a lord, but one would not be a booby lord neither . . .!"

Lot 86—continued.

Since I am got into quotation, do not think ^{it} impertinent if I quote something of my own. My sending it to you shews too well the good opinion I have of it. — "Could I have had my way, I would have been born a lord: but one would not be a booby lord neither. I am haunted with an odd fancy of driving down the Great North Road ^{in a chaise & four} ~~to~~ coming to ^{Little inn} ~~Leaving~~ at Ferry Bridge, about fifty years ago, with out-riders, white favours, & a coronet on the pannels — and then I chuse my ~~poor~~ companion in the coach — really there is a witchcraft in the thought that makes it necessary to divert my attention from it lest ~~in the~~ conflict between imagination & impossibility I should grow feverish & light-headed! On the other hand, if one had been born a lord, should one have the same ideas that every one else has, of a peerage in her own right? Is not distance, elevation, romantic mystery, an impassable gulph necessary to form this idea in the mind; that fine ligament of "ethereal braid, sky-woolen," that lets down Heaven upon earth, soft as enchantment, fair as Penelope's hair, bright & gaudied like Ariadne's crown; — is it not better to have had this idea all one's life, to have caught but glimpses of it in passing, to have

He continues this quotation for more than a page, and ends:

Lot 86—continued.

it is no less surprising to myself; nor have I yet recovered the catastrophe that blew me hither yesterday evening, about nine o'clock, as I was quietly sitting in my chair, preparing for the labours of the next morning. I will describe to you the particulars in a moment, when I have collected my breath, and the fragments of my inkstand. Refers to Hazlitt's contribution:—Mr. Hazlitt does not do me justice in supposing that I should think of my verses on the occasion he speaks of . . . I agree with him quite, as to the love poetry of Burns, always excepting the profounder passion of the great Italian.

all kept ladies' manuscript-books a year; but by some enviable interposition of providence, had returned them the day before. My only comfort is, that my subverter is a lady; & that she will infallibly pity the ruin she has caused, however I may have incurred it. The hand that drew those pretty pictures of the sea in the Children's Fireside; and that could find out the hearts beating, as well as the kegs hidden, under the illegal coats of the smugglers, will still find something to pardon in the license-taking but not inhuman character of

Leigh Hunt.

P.S. Mr. Hazlitt does not do me justice in supposing that I should think of my verses

Lot 86—*continued.*

CLARKE (Charles Cowden) 12 pp. of verse and prose, firmly written in what Lamb called his "impossible-to-be-mistaken schoolmaster text hand"

NOVELLO (Edward Petrie) Pencil Sketch of Reynolds' "Infant Hercules"

NOVELLO (Mary Sabilla) Lines written upon hearing a symphony of Beethoven's, 1 p.

NOVELLO (Vincent) (described by Lamb as "the most finished of players"). An Air for the Piano Forte, 1 p. of music

TOWERS (Alfred, artist and brother-in-law of the owner). The Seasons, 3 pp. *signed (initials) and dated* 1832; and two small sketches

COPY of an interesting letter from Lamb to Keats' schoolfellow Edward Holmes (presumably contributed by Holmes himself)

SERLE (T. J.), editor and dramatist. Auto. Poem "A little innocent flirtation with a Primrose," and epilogue, 2½ pp. *signed and dated* 1 September, 1837

JERROLD (Douglas) AUTO. STORY "The Miser's Grave," 1½ pp. (with note at foot of first "if not tired, please turn over"), neatly written in a minute hand, *signed and dated* Dec. 31, 1837; with a pencil sketch of a bust of Jerrold by F. P. Barraud, son-in-law of the owner

LANE (R. J., engraver, great-nephew of Gainsborough). Finished Pencil Sketch of a fairy

SIGNATURES of W. C. Macready, Charles Dickens and Serjeant Talfourd

TOWERS (G. A.) Interesting early specimen photographs (1852), including one of Severn's sketch of Keats reading, just before his death

Together with minor contributions, transcripts, engravings and press cuttings, the latter largely of poems published by Mary Cowden Clarke.

SOLD WITH :—

TOWERS (Mrs. I. J.) The Children's Fire-Side, FIRST EDITION, *lacks plate, inscription by the author on title-page (shaved)* "For my dear children from their affte. Mother, Febry. 5th, 1828," half morocco, Hunt and Clarke, 1828; The Young Wanderer's Cave, FIRST EDITION, *frontispiece, inscription by the author on title-page (shaved)* "for my dear children, I. J. Towers," half calf (damaged), Whittaker, Treacher and Co. 1830—Clarke (Charles Cowden) Adam, The Gardener, *frontispiece, inscriptions by the author on title-page (shaved)* "[For] Adam's brothers and sisters; from their affectionate Uncle the author," and by Mrs. Towers *inside front cover* "Francis Alban, Mary Mabel and Mary Elizabeth Barraud, from their loving grandmother, February the 5th, 1865," half calf (binding loose), Effingham Wilson, 1834; sold as association books, not subject to return (4)

** The above description is, by permission, largely based upon the researches of Mrs. Arundell Esdaile, who devoted much time to the study of the Album before its sale was first considered.

The Property of Mrs. Cornford,

Conduit Head, Madingley Road, Cambridge.

- 86A BROOKE (Rupert) Sonnet Reversed ὡς κατὰ F.M.C. Auto. Poem written on a postcard, signed R.B. Lulworth I.I.'II (see "*Collected Poems*," Appendix, p. 158)
- 86B BROOKE (R.) Auto. Postcard to Mrs. Cornford, *near Vienna* (1912), signed Rupert; Auto. Notes in pencil on Mrs. Cornford's Play, "Death and the Princess," 1 p. sm. 4to (1914) (2)
- 86C BROOKE (R.) AUTO. SONNET beginning "I think if you had loved me when I wanted," written in pencil on quarto sheet
- ** The sonnet was first printed in "Poems," 1911, and occurs in the "Collected Works," p. 65.

Other Properties.

- 37 BATTLES OF LEXINGTON AND CONCORD. A. L. s. of John Taylor of Philadelphia, 3 pp. 4to, *May 12th*, 1775, to Captain William Woodford, giving an interesting description of the battles, with a reference to Colonel Washington, and a bitter criticism of the conduct of the King's troops
- 38 BURNS (Robert) AN IMPORTANT AUTO. MS. signed, 1 p. 4to, "A Scheme of Arrears and Warrants" drawn up by Burns, and bearing his signature as an Excise Officer, also signed by John Mitchell, the collector at Dumfries and Burns's superior; the MS. details the places at which Burns's duties were carried out—Dumfries, Bridgend, Annan, Locherby, etc. and opposite each place are shown in columns "Arrear last round," "Am't this round," "Arrears this round," an interesting example of Burns's work as an Excise Officer
- 39 MARSHALL (John), Chief Justice of U.S. Supreme Court. A. L. s. 2½ pp. 4to, *Richmond*, April 7th, 1828, to his nephew, referring to the Presidential Election in which Andrew Jackson was the successful candidate
- 90 HENRY (Patrick), American Statesman and Orator, well-known for his "Liberty or Death" speech. A. L. s. 1 p. folio, *Springfield*, Feb. 1, 1796, referring to legal and business affairs

- 91 WASHINGTON (George) The concluding portion of an important Letter Book kept at his Headquarters in New York in the months of August and September, 1776, 54 pp. fep. folio; there are several letters of historical interest, and mention is made of General Burgoyne and the American Generals Joseph Reed, Edward Hand and Governor Jonathan Trumbull and others. A Washington item of the greatest interest

- 92 DAVIS (Jefferson), President of the Confederate States. An important A. L. s. 7 pp. 8vo, *Beauvoir, Harrison Co. Oct. 14th, 1880*, to General Marcus Wright, defending his conduct during the Civil War:
 . . . I may say that my heart & mind were concentrated on the maintenance of our cause. Therefore I left to others who had less singleness of purpose to make up records for their future reputation. Except official papers, I never had any, and of those I have been mainly robbed . . .

- 93 DAVIS (J.) A. L. s. 1½ pp. 8vo, *Beauvoir, 2nd March, 1882*, to General Marcus Wright, referring to the "Official Records of the Union and Confederate Armies," and asking how copies of his (Davis) letters were obtained

- 94 DAVIS (J.) A. L. s. 2½ pp. 8vo, *Beauvoir, 14 Sept. 1885*, to General Marcus Wright "Confidential," referring to the conduct of Thomas J. Jordan during the Civil War

- 95 STEPHENS (James), Irish Poet. MS. Poem partly written in pencil and partly typed, fifteen stanzas of 6 lines each, 4 pp. 4to, an added stanza appears on the back of the fourth page

- 96 KINGSLEY (Charles) AUTO. MS. "The Americans at Chester," 4 pp. folio, signed; Auto. MS. "On the Alabama Claim," 3½ pp. folio, signed, both contributed to "Outwest," a newspaper at Colorado Springs, c. 1872-3; with seven A. L. s. from Kingsley to F. T. Liller of Chester, afterwards editor of "Outwest"; Two A. L. s. from Mrs. Kingsley; and three A. L. s. from Mary Kingsley, "Lucas Malet," etc. (15)

- 97 DICKENS (Charles) A. L. s. 1 p. 8vo, *Devonshire Terrace, 3 Jan. 1843*, to Captain Marryat:
 Friday next—Twelfth Night—is the anniversary of my son and heir's birthday; on which occasion I am going to let off a magic lantern, and other strong engines. I have asked some children of a larger growth . . .

- 98 SCOTT (Sir Walter) A. L. s. 1 p. 8vo, 1822, concerning a royal visit—PICTON (Lt.-General Thos.) Two A. L. s. reporting that the French had been driven out of Spain—WORDSWORTH (Wm.) Portion of A. L. s. —IRVING (Washington) A. L. s. 3 pp. 8vo, 1813, introducing the author of "Tales of an Indian Camp"—CRUIKSHANK (George) A. L. s. 2 pp. 8vo, to Mark Lemon; and many others, *in a 4to album, half bound*

- 99 DRINKWATER (John) Auto. MS. in pencil, signed, "Introduction to the English Edition of Grierson's Lincoln the Practical Mystic," 9 pp. sm. 8vo, 1919

- 100 EDISON (Thomas A.) A. L. s. 1 p. 8vo, 65 *Fifth Avenue, New York, Feb. 2nd, 1886*, to A. D. Moore, asking for the hydraulic press that Mr. Markle was lending

- 101 LEE (Robert E.) A fine L.s. $1\frac{1}{2}$ pp. 4to, *Hd. Qrs. Army N. Va. 7th May*, 1863, to General Hooker, commanding the Army of the Potomac, referring to the treatment of the wounded
- 102 JACKSON (Thomas J. "Stonewall"), killed at the Battle of Chancellorsville, May 10th, 1863. A VERY FINE A. L. s. $3\frac{1}{2}$ pp. 4to, *va. Military Institute, Lexington, May 11, 1854*, to General Pillow, referring to the high character of Major D. H. Hill, whom Pillow had arrested as a result of a disobeyed order at the battle of Cheputtepec
- 103 JACKSON (T. J., "Stonewall") A. L. s. $\frac{1}{2}$ p. 4to, *Swift Run Gap. April 30, 1862*, to Maj. Gen. R. S. Ewell, written by Jackson the day he commenced his lightning campaign in the Shenandoah Valley; Ewell, who had a force of 8,000 men, was ordered to join Jackson:
- Please let your command come on this side of the Blue Ridge at once. On the back General Ewell has written in pencil, "Leave the Ordnance & Division train. I will send word at once if anything prevents Gen. Taylor from going. Let Maj. Green go at once."
- 104 FASTOLF (Sir John), distinguished at Agincourt, defeated by Joan of Arc at Patay, the original of Shakespeare's Falstaff. L. s. 1 p. oblong folio, *Jan. 3, 1450*
- 105 LA FONTAINE (Jean de), Poet and Fabulist. Doc. s. 8 pp. folio (c. 1650), a contract of marriage bearing the signature of La Fontaine as well as that of his father, with many other signatures including those of the contracting parties; the elder Fontaine is mentioned as "maitre des eaux et foëets," to which office La Fontaine himself succeeded
- 106 MANNING (Cardinal Henry) FOUR AUTO. NOTEBOOKS, containing notes and quotations on a variety of subjects, viz. Balance of Parties in State, Political Consistency, Relation of the Church to Science, etc. 4to and 8vo (4)
- 107 CABLE (George W.), American Author. A collection of 76 Letters, 44 of which are holograph, 1885-1910, to the Editors of "The Century," in a 4to album, *morocco*
- 108 LANDSEER (Sir Edwin) An interesting collection of 66 A. L. s. to Sir Francis Grant, P.R.A., a very intimate series extending over a period of twenty years and containing references to their contemporaries in the Art world, 4to, *half morocco*
- 109 RELATIONE DI GERMANIA DEL CLARISSIMO GIACOMO SORANZO. A finely written Ms. c. 1660, concerning Germany, Spain (with references to America) and France, 193 pp. folio, *vellum*
- 110 NAPOLEON I. Collection of Original Bulletins issued by the Grand Army of Napoleon during the Russian Campaign of 1812, etc., a large collection of printed broadsides, in a 4to album, *half bound*

CORRESPONDENCE AND PAPERS OF MARTIN FFOLKES
(1690-1754),

PRESIDENT OF THE ROYAL SOCIETY.

removed from his residence, Hillington Hall, Norfolk,

and Sold by Order of the Dowager Viscountess Downe
(HEIRESS OF HIS BROTHER).

111 HOGARTH (William) A. L. s. 1 p. 4to, Feb. 13, 1744, to Ffolkes :

Mr. Baron [the engraver] has advanc'd the plate as far as he well can without your Picture, my man will bring it safe, if you will please to give orders for the delivery of the Picture at ye Royal Society . . .

A rare letter

*JS
45*

Feb. 13 1744

*Mr. Baron has advanc'd the plate
as far as he well can without your Picture
my man will bring it safe if ^{you} will please
to give orders for the delivery of the
Picture, at the Royal Society. we were resolv'd
not trouble you before Mr. Baron was quite
ready to finish it without Interruption; some
other work he has been finishing has
retarded this thus long*

*I am for your
much obliged Humble
serv. W. Hogarth*

CORRESPONDENCE OF MARTIN FOLKES—*continued*.

- 112 WHISTON (William), Translator of Josephus. A. L. s. 1 p. folio, *March* 12, 1747/8 (to Ffolkes), concerning a Life of Halley, the Astronomer—WOTTON (Wm.), Scholar and Author. L. s. *Feb.* 1726, to the Archbishop of Canterbury, a pathetic letter written a few days before his death—WILLIS (Browne), Antiquary. Two A. L. s. (4)
- 113 VOLTAIRE (F. M. A. de) A VERY FINE A. L. s. 3 pp. 4to (in English), *Paris*, 1743, to Ffolkes :
- One of my strongest desires was to be naturaliz'd in England. The Royal Society, prompted by you vouchsafes to honour me with the best letters of naturalisation. My first Masters in yr. free and learned country, were Shakespear, Addison (*sic*), Dryden, Pope. I made some steps afterwards in the temple of philosophy to the altar of Newton, I was even so bold as to introduce into France some of his discoveries, but I was not only a confessor to his faith; I became a Martir . . . Be pleased Sir to be so kind as to present yr. worthy brethren with my most humble respects. I hope you will sai to my Lord Duke of Richemont . . . how deeply I am sensible of their favours . . .
- 114 VOLTAIRE (F. M. A. de) A. L. s. 1 p. 4to (in English), *Paris*, 10th Oct. 1739, to Ffolkes :
- I do myself the honour to send you this little answer. I was oblig'd to write against our antineutonian cavillers. I am but a man blind of one eye expostulating with stark blind people who deny, there is such a thing as a Sun. I'll be very happy if this conflict with ignorant philosophers may ingratiate my self with such a true philosopher as you are.
- 115 MACLAURIN (Colin), Mathematician and Natural Philosopher. A series of fourteen A. L. s. *Edinburgh*, 1730-44, to Martin Ffolkes, on scientific subjects
- 116 SCOTT (G. L.), Mathematician. A. L. s. 1744—BLISS (Nathaniel), Astronomer—JONES (Wm.) Mathematician. A. L. s.—DESAGPLIERS (J. F.) A. L. s.—MEAD (Richard) Antiquary A. L. s.—DRAKE (F.), of York—HALES (S.)—LISLE (S.) Two A. L. s. (9)
- 117 BUFFON (Comte G. L. L. de) Three A. L. s. *Au Jardin du Roy*, 1739-42, concerning the catalogue of the *Bibliothèque du Roy*—MONTESQUIEU (Charles de Secondat) A. L. s.; and two L. s.—GEOFFRIN (Madame) A. L. s.—FONTENELLE (B. de) A. L. s.; and three others (11)
- 118 RICHMOND (Charles, second Duke of), Ambassador and Statesman. An interesting series of thirty-six A. L. s. to Ffolkes on scientific and social subjects, *dating from 1725 to 1744* :
- . . . I have been guilty of such an omission that nobody less than the Deputy Grand Master of Masonry can make up for me. St. John's Day, being the *great and important day*, was entirely out of my head, so much that I have never once cast an eye upon the Comite upon Charity. . . . I thank you for the Old Record you sent me, it is really very curious, & a certain proof at least, of our antiquity, to the unbelievers. . . .
- Speaking of the Duke of Wharton he says: That no theatre discarded Poet, was ever half so shabby, & that none of Shakespeares stroling Knights of the Garter, had ever so dirty a Star, & Ribbon . . .

CORRESPONDENCE OF MARTIN FOLKES—*continued*.

- 119 ELLICOTT (J.) An Essay towards discovering the Laws of Electricity, MS. read to the Royal Society, 1747, 13 pp. folio; Recherches sur la Respiration des Chenilles, MS. 24 pp. 4to; MS. concerning the preserving of birds, quadrupeds, insects, etc. 18 pp. folio; Account of Paraquay, 1744, from the Spanish of Pedro Lurano; and other papers read before the Royal Society, *in a folio album*
- 120 CAMBRIDGE, NEW ENGLAND. Mr. Winthorp's Meteorologic Observations at Cambridge, New England, 1744—LINING (John) A. L. s. app. folio, *South Carolina*, 1746, to Ffolkes concerning a diary of the weather that Lining had kept for some years, with a page of tables; A Plan for Shorthand, by Mr. Jeck, 1748, 8 pp.—LANGUISE (B.), M.D., F.R.S. A. L. s. concerning oleaginous warm baths and other scientific papers, *in a folio album*
- 121 WILSON (Benjamin) Various Letters on Electricity, 16 pp. folio, 1746—PEPUSCH (J. C.) Music among the Ancients, 12 pp. 4to, 1746—CHELSEA. Catalogues of 50 plants from Chelsea Gardens presented to the Royal Society; and other letters and papers, *in a folio album*
- 122 SCIENTIFIC PAPERS. ELLICOTT (John) A. L. s. re Laws of Electricity, 1747; Mr. Watson's Electrical Experiments, 24 pp. (*wanting the first 4 pp.*)—POCOCKE (R.) The Giants Causeway, 1747; Extract of a Letter from Paraquay, 1746—MOUNSEY (James), M.D. Case and cure of a woman from whom a Foetus was extracted—CAROLINA. Continuation of an Account of an Essay towards a natural History of Carolina and the Bahama Islands, by Mark Catesby, F.R.S., 14 pp. folio; and others, *in a folio album*
- 123 SCIENTIFIC PAPERS. MONIER (Le) Extract of a Memoir on Electricity—CATESBY (Mark) Birds of Passage—GLASS (Samuel), Surgeon of Oxford. An Uncommon Dropsy, 1746—DUNTHORNE (R.), Astronomer. A. L. s. concerning the moon's motion; and other papers, *in a folio album*
- 123A THE MARTIN FOLKES CORRESPONDENCE. De Reaumur, physician and naturalist, J. P. Bignon, De Buffon, W. Bentinck, Secondat, Mairan, Wake, Montesquieu, Stephen Hales, and numerous others, *in three folio albums* (about 210)
-
- 124 WASHINGTON (George) L. s. 1½ pp. 4to, *Head Quarters White Plains*, 21st July, 1778, to Governor Clinton:
- . . . I plainly perceive, that this matter is likely to be productive of a serious dispute between the State of New York and the inhabitants of Vermont, and therefore, I do not chuse to give any determination. I shall transmit the whole proceedings to Congress and desire their decision. In the meantime I have ordered the prisoners to be returned to Fort Arnold, where they are to remain in an easy confinement.

- 125 CROMWELL (Oliver) L. s. "Oliver P." 1 p. 4to, *Monday, 13 July, 1657, to Major-General Lambert, when retiring on account of a breach with Cromwell about the regal title:*

I have sent this bearer Mr. William Jessop to you for yr. Commission as Major General as also yr. other Commissions to whom I desire you to deliver them, enclosed and sealed up in a paper.

Damaged in the folds

- 126 SPELHAM (Sir Henry), Historian and Antiquary. A. L. s. 1 p. folio, 1629

The Property of Miss E. Wood Reed.

- 126A HANDEL (G. F.) AN IMPORTANT AUTO. MUSICAL MS. the Overture to the Opera "Flavio" (published 1723), arranged in short score for the harpischord, 2½ pp. obl. folio, *the paper has become somewhat discoloured and brittle and in four places the ink has eaten through the paper, destroying some six bars*

Enclosed in marbled paper cover bearing a printed label "The gift of Mr. John Daniel d'Luski to Samuel Felsted, organist of St. Andrew's, 1774"; also a presentation inscription in 18th Century writing "To the Museum of the American Philosophical Society, the following Specimens of the Hand-writing of Handel and Geminiani are respectfully presented by Samuel Felsted, A member. Kingston, Jamaica, 12th July, 1791." Attached to the sheet of Handel MS is another 18th Century note recording Handel's gift of the MS. to Mr. John Daniel d'Luski, thirty years organist of Kingston Parish in Jamaica.

GEMINIANI (F.) AUTO. MUSICAL MS. two full pages, 4to, variations for violin on a minuet, by himself, *torn in folds and slightly repaired and discoloured, with inscription recording gift to d'Luski, covers loose*

[See ILLUSTRATION.]

The Property of a Gentleman.

- 127 HAYDN (Joseph) A VERY FINE A. L. s. $\frac{3}{4}$ p. 4to (in German), referring to his two most important works "THE SEASONS" and "THE CREATION," Vienna, 11th May, 1800, possibly to his friend and biographer Griesing, written at the end of his life, overshadowed by ill-health :

Hearty thanks for sending us the ducats (it is rare for us Viennese to see gold coins) . . . I shall probably not expect such from Graf von Brühl. The three copies you demanded of the Clavier extract leave here next Wednesday . . . It is quite true about the four Seasons; I am working now on the Summer & hope to finish it before the end of next winter, although I have recently been very ill. Should the result of my labours not meet with approval, every connoisseur of music will realise it for himself. . . . The sale price for the "Creation" is the same as for the ? Pronumeration. Whenever you write about our friend Naumann I envy you his friendship, I still hope to see him perhaps before my end.

The Property of the Family of Dr. Hans Richter,

THE CONDUCTOR, CHAMPION AND PERSONAL FRIEND OF WAGNER.

- 128 WAGNER (RICHARD) THE SIEGFRIED IDYLL, THE AUTO. MS. signed "R. W. Triebtschen 4 dez. 70," apparently the original Orchestral Score, 11 $\frac{1}{2}$ pp. large folio, 13 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ in. (30 staves to the page); very neatly written with a few minor corrections and alterations, and many directions in French and German for speed, gradations, and expression, etc.

** This work, as is well known, is composed of motives from Siegfried (which was then already written) and was composed on the occasion of Cosima's birthday (shortly after their marriage and the birth of Siegfried), as a Serenade to be played outside Cosima's window at Triebtschen. Hans Richter was staying with the Wagners in order to copy out the newly completed score of the Meistersinger, and played the trumpet part in the first performance of the Idyll. Wagner subsequently presented the score to Richter. The scoring is for small orchestra.

PROBABLY THE MOST IMPORTANT AND INTIMATE MUSICAL RELIC OF RICHARD WAGNER THAT IT WOULD BE POSSIBLE TO OBTAIN.

[See ILLUSTRATION opposite.]

Handwritten musical score on page 37. The score consists of 12 staves. The first 10 staves contain handwritten musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. The 11th and 12th staves are mostly empty. To the right of the staves, there is a large, stylized signature 'R. Sch.' and a date '18. Dez. 170'.

THE VALUABLE COLLECTION OF FRENCH
AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS,

The Property of the late Revd. Walter Sneyd,

of Keele Hall, Staffordshire.

[SOLD BY ORDER OF THE TRUSTEES.]

- 129 ALVA (Ferdinand, Duke of) L. s. to the Queen of France (Catherine de' Medici), *Brussels*, 20 Feb. 1569, about the Duke of Vendôme's lands in Flanders
- 130 ANCRE (Marshal d') (f. 1617) A. L. s. to M. de Nerestang, Maitre de Camp in Picardy, 1 p. folio, expressing his regret at the death of M. de Montalte
- 131 ANJOU (Francois d'Alencon duc d') L. s. *Cadillac*, 11 March, 1581, to the Comte du Lude, saying that his brother [in-law], the King of Navarre is sending a mission for the express purpose of putting Montaigne in his hands again, *waterstained at top*; and 5 others (6)
- 132 ANNE OF AUSTRIA, Consort of Louis XIII. AN IMPORTANT A. L. s. to her brother-in-law, Gaston Duke of Orleans, having reference to the siege of the fortress of St. Martin on the Isle de Rhé which was being prosecuted by the English expedition under Buckingham [1627], *with two seals*:
Je desirerois pour rendre parfait le contentement que jay receu de ladvis que vous m'avez donne de l'heureux succes que eu vostre affection au service du Roy monseigneur et bien de son espee pour le secours de la place de St. Martin de Re . . .

[See ILLUSTRATION.]

- 133 ANNE OF BRITANNY (1476-1514). Doc. s. as Queen and Duchess, Order for payment of 2840 livres to her "argentier" maistre Merle Gandin, *Blois*, 29 Dec. 1509

[See ILLUSTRATION.]

- 134 ARCADIAN POETS. A collection of over 400 copies of verses mostly written to members of the Trevisani family, c. 1700, *half roan*—Saraceno (F. B.) MS. Poems, 75 ll. *half calf*, XVII CENT. (2)

** The contents of the first-named volume is miscellaneous, including an auto. copy of verses by G. G. Leibnitz and a L. s. 13 Aug. 1660, from Louis de Bourbon, Prince de Condé, "Le Grand Condé."

- 135 AUGUSTUS II ("The Strong"), King of Poland. L. s. *The Hague*; 16 Dec. 1708, to Count Reventlau, asking him for his interest with the King of Denmark—BOUILLON (Duc de) A. L. s. 2 pp. 4to, *Versailles*, 15 Jan. 1702, to the Cardinal de Bouillon; and 3 others (5)

*A Monsieur mon
frere le Roy de danⁿ
remerci*

Auguste Roy

- 136 BALZAC (Honoré de) A. L. s. 1 p. 8vo, to the Publisher, de Potter—BÉRANGER (J. P. de) A. L. s. 2 pp. 8vo, to a friend congratulating him on an appointment—HUGO (Victor) A. L. s. 1 p. 8vo, saying that he is leaving Guernsey for several weeks tour on the Continent for his health; and others (8)
- 137 BARRY (M. J. Countess du) Auto. Doc. s. 22 Sept. 1784, order to pay 2,000 livres to the sieur L'abbé, wood merchant
- 138 BEMBO (Pietro, Cardinal) Thirty-six original Letters, mostly holograph, to various correspondents, 1515-1539; and numerous A. L. s. addressed to Cardinal Bembo, 148 ll. folio in all, 17th Century, red morocco
- ** In a letter (p. 82) signed "Flavio" and dated 22 Sept. 1519, there is a contemporary reference to Raphael in connection with some restoration work in the "Capelli delle Figure."
- 139 BONAPARTE (Joseph) A. L. s. "Joseph," 1 p. 4to, *Naples*, 29 July, 1806, written while King of Naples to a general concerning Massena's expedition into Calabria
- 140 BONAPARTE (Louis) A. L. s. 1 p. 4to, 25 Messidor An. 7 (1798), giving the date of his promotion to the rank of Chef d' Escadron after the siege of Alexandria

- 141 BONAPARTE (Letizia), Mother of Napoleon I. L. s. 4 pp. 4to, *Paris*, 9 Jan. 1809, to one of her sons, on family affairs, with auto. subscription and signature "Madre"
- 142 BONAPARTE (Louis) A. L. s. 20 *Messidor An. 10* (1801), to General Berthier, recommending a wounded officer—BONAPARTE (Louis Napoleon) Two A. L. s. 3 pp. 8vo in all, 1830-47; and 3 others (5)
- 143 BONAPARTE (Lucien) A. L. s. 2 pp. 4to, *Rome*, 6 April, 1807, to the Prince de la Paix, congratulating him on his promotion—BONAPARTE (Elisa) A. L. s. to her brother Lucien, family news—BONAPARTE (Pauline) A. L. s. "Paulette" to Lucien Bonaparte, giving news of her sister Elisa—LECLERC (General), Husband of Pauline Bonaparte. A. L. s. to Citoyen Chinard, Sculpteur, Membre de l'Institut, about portraits which Chinard has done of himself and Bonaparte (4)
- 144 CATHERINE DE MEDICI (1519-1589). A. L. s. 6 June, 1569, to her son Charles IX demanding for Laubespine the place formerly held by Alluye, nine lines in the Queen's writing with subscription and signature "Votre bonne et affectionne Catherine," *waterstained*
[See ILLUSTRATION.]
- 145 CHARLES VII (1404-1461). Doc. s. *Bourges*, 14 May, 1447, receipt for sums received from the royal treasurer by the hands of "notre feal conseiller et argentier Jacques cuer pour nostre jeu des festes de noel"
- ** The splendid palace of Jacques Coeur, well known for his services as banker to Charles VII, still exists at Bourges, with effigies in stone of Jacques Coeur and his wife looking out of the windows.
- 146 CHARLES VIII (1470-1498). L. s. to the Officers of the Chambres des Comptes at Paris, *Lyons*, 18 March [1494?], about money matters, mentioning his father Louis XI, *waterstained*, date of year erased
- 147 CHARLES IX (1550-1574). L. s. *Paris*, 20 Jan. 1568, to his brother the Duke of Anjou, giving him news of the Conference of his Mother, Catherine de Medici and the Cardinal de Bourbon with Cardinal de Chastillon, who was the bearer of Conditions proposed by the Prince de Condé and the Huguenots, with auto. subscription and signature "Vostre bien bon frere et amy Charles," *sealed twice with Royal Arms of France*
- 148 COLALTO. Original Letters, mostly 15th Century, to members of the Colalto family of Treviso, including letters from Gaspar Schlich (Imperial Chancellor) (3), Lucretia de Arragonia, Azo Marquis of Este, Nicolino della Torre, Luigi Gonzaga Marquis of Este, and other members of the Gonzaga and Malaspina families, *many with seals intact*—Notarial documents on vellum (64), relating to the Colalto family, 14th and 15th Century, *many damp-stained*, old vellum folio. (2)
- 149 COLBERT (J. B.) Auto. Doc. s. transmitting an order from Louis XIV; and 4 others (5)

- 150 CONDÉ (Henri I de Bourbon, Prince de) (1552-1588). Doc.s. 3 pp. folio, *St. Jean d'Angely*, 7 Dec. 1581, order to pay a sum of money to Anthoine Helyes, merchant, *with seal, water-stained*
- 151 FERRONI (Giuseppe) A. L. s. to G. Regaglioli, Prefetto dell' Acque at Mantua, 1678, 109 ll. folio in all, on mathematical subjects with diagrams, *half calf*
- 152 FESCH (Cardinal), Napoleon's Uncle. A. L. s. to Lucien Bonaparte, *Rome*, 6 Feb. 1829, complaining of the conduct of his great niece Letizia Popoli—POPOLI (Letizia Murat) A. L. s. *Bologna*, 18 July, 1834; and another (3)
- 153 FRANCIS I (1494-1547). L. s. *Compiègne*, 18 Sept. 1531, to the Bishop of Auxerre, asking him to use his influence with the Pope to promote the appointment of the King's cousin the Cardinal de Trevoulx to the Bishopric of Bayeux, with fine signature
[See ILLUSTRATION.]
- 154 FRANCIS II (1544-60), Husband of Mary Queen of Scots. Doc.s. *Fontainebleau*, 26 Aug. 1561, order to his treasurer Francois de Roconne to pay certain sums, on vellum, countersigned de l'Aubespine
[See ILLUSTRATION.]
- 155 FRENCH REVOLUTION. Arrêté of the Comité de Salut Publique, 2 *Fructidor An 2* (1793), signed by Barrère, Carnot, Collot d'Herbois and others; Document recommending a candidate for a post, auto. endorsement and signature of Danton; and 3 others (5)
- 156 GUALTERUZZI (C.), Archbishop of Ragusa. 109 A. L. s. 1534-1572, to various correspondents with contemporary letters from B. Lampridio, Cardinal Sadolet and others, 268 ll. folio in all—DELLA CASA (G.) 55 A. L. s. 1531, etc. with other contemporary letters, 310 ll. folio in all, *both volumes 17th Century red morocco folio.* (2)
- 157 HENRY II (1518-1559). L. s. *Metz*, 21 Aug. 1552, to the Seigneur Dannebault, Admiral de France, about the rationing of the King's Swiss troops, written shortly before the memorable siege of Metz which finally established the French in the possession of the town
[See ILLUSTRATION.]
- 158 HENRY III (1551-1589). A. L. s. to Nicolas de Villeroy, Secretary of State, saying that he is coming soon to Paris and that his health is improving, signed Henry, *edges a little discoloured*
[See ILLUSTRATION.]

- 159 HENRY OF NAVARRE, afterwards Henry IV (1553-1610). L. s. to Henry III of France

** The letter begins by saying that the assembly held at Montauban was necessary for the good of the Kingdom. Henry then begs the King to place more reliance on him than on those whose only object is to defy the royal authority and to render him odious to the King. A marginal note which may be contemporary identifies these people as the King's mortal enemies, the Guizards, i.e. the family and adherents of the great Duke of Guise.

[See ILLUSTRATION.]

- 160 HOFFER (Andreas), Tyrolese Patriot. Doc. s. *Innsbruck*, 10 Oct. 1809, during the brief period for which Hofer ruled in the Tyrol, *seal intact*

- 161 JOSEPHINE (Empress) Doc. s. *Paris*, 3 Jan. 1809, recommending an applicant for a University post—BEAUHARNAIS (Hortense) A. L. s. 2 pp. 8vo, 1835, about the possible election of her son Louis Napoleon as sovereign of Portugal—JULIE (Wife of Joseph Bonaparte) A. L. s. to Hortense Beauharnais, *Paris*, April, 1807; and 2 others (5)

- 162 LAFAYETTE (Marquis de) A FINE EARLY A. L. s. 2 pp. 4to, *Havre*, 2 Aug. 1779, about the pension of an officer, who has served with distinction

** Written during Lafayette's short visit to France to gather reinforcements between his two American campaigns.

- 163 LORRAINE (Claude de, Duke of Aumale) (1496-1550) L. s. 6 Oct. 1557, to his brother, the Cardinal of Lorraine, on money matters, auto. subscription and signature "Vostre treshumble et tresobeissant frere Claude de Lorraine"

- 164 LOUIS XI (1423-1483) Doc. s. *Paris*, 12 Aug. 1467, assignation of the of the "droit de rachapt" of the seigneurie of Saint Mesme

[See ILLUSTRATION.]

- 165 LOUIS XII (1462-1515) L. s. 1 p. folio, *Cremyeu*, 28 May, 1510, to his cousin Charles d'Amboise, Seigneur de Chaumont, praying him to punish rigorously the mutiny which had taken place in his army of Italy and among others the Cadet de Bonrepos who had done so much harm, *a fine letter with bold signature, countersigned Robertel*

[See ILLUSTRATION.]

- 166 LOUIS XIII (1601-1643) L. s. to M. de Rubertel, maitre d' hôtel to the Queen (Anne of Austria), appointing him Chevalier of the Order of St. Michel

- 167 LOUIS XIV (1638-1715) A. L. s. *St. Cloud*, 1 Aug. 1683, to Mary of Modena, Queen of England, announcing the death of his wife, *with fine signature and two seals in perfect condition*

** A very similar holograph letter is in the British Museum (*Add. MS.* 28, 225, f. 279), congratulating the Queen on the birth of a son.

[See ILLUSTRATION opposite.]

Madame ma sœur j'ai le trépassé
ou je suis devenu perdu la Peyron ma
très chère épouse tout ce que ie puis
est de ^{vous} clouer par de vous extrême
affliction et de vous assurer que
si quelque chose y pourroit apporter
du soulagement ce seroit les occasions
de vous tenir par l'estime
avec la quelle ie suis

Madame ma sœur

A St Cloud le 7.^{me}
Janv 1693

Votre bon frere

J. W.

- 168 LOUIS XV AND LOUIS XVI. Doc. s. 1741, 1781, 1787—EUGÉNIE (Empress) L. s. *Paris*, 15 *Feb.* 1857; and others (8)
- 169 LOUIS XVIII. A. L. s. "Louis Stanislas Xavier," *Coblentz*, 5 *Aug.* 1791, to the King of Spain, recommending the Abbé Le Duc, written very shortly after Louis' flight from France at the Revolution
- 170 LOUIS AUGUSTE DE BOURBON (Duc du Maine) (1670-1736) A. L. s. 4 pp. 4to, *Marly*, 30 *Apr.* 1712, AN IMPORTANT LETTER to the Princesse de Conti, expressing alarm at the prospect of the break up of the Council of the Succession
- *
* Louis XIV's only legitimate son, the Dauphin, had died in April, 1711; his grandson, the Duke of Brittany, less than a year afterwards. At the date of the writing of this letter the Duc du Maine, son of Louis XIV by Madame de Maintenon, had not yet been made legitimate and the succession to the crown of France was in the greatest uncertainty.
- 171 MABILLON (J.) A. L. s. 3 pp. 4to, 12 *Nov.* 1672, giving advice on the study of history—MURATORI (L. A.) A. L. s. 1 p. 4to, *Modena*, 6 *June*, 1749—MONTFAUCON (B. de) A. L. s. 3 pp. 8vo, 16 *Sept.* 1715, to Cardinal Quirini on the purchase of editions of the Fathers (3)
- 172 MAINTENON (Madame de) A. L. s. 2 pp. 4to, *St. Cyr*, 18 *March*, 1713, about money matters and a law suit which she is having with the Chapter of Chartres
- 173 MARIE ANTOINETTE. Doc. s. as Dauphine, *Versailles*, 1 *Jan.* 1773, making an appointment to the post of "Huissier de la cuisine," *on vellum*

- 174 MARIE ANTOINETTE. A MOST IMPORTANT A. L. s. 4 pp. 8vo, "*ce jeudi soir*," to the Princesse de Lamballe warning her not to return to Paris owing to the dangerous state of public feeling; she would risk personal danger in coming—it is impossible to show oneself at a window without being insulted

** ONE OF THE FINEST MARIE ANTOINETTE LETTERS EVER OFFERED FOR SALE. The exact date is uncertain; 2 Oct. 1791 is written in an old hand at the foot of the last page, but this is not precise as that day was a Sunday. The letter belongs, however, to about that time. It was in the collection of Rev. W. Sneyd in February, 1863, having formerly belonged to M. Donnadieu and to Col. Lalande.

It would be difficult to exaggerate the pathos and the interest of these tragic lines :—

Ce que vous a mandé Mr de Penthievre n'a rien d'exageré, je trois même que dans ce moment ici il a été au dessous de la réalité. Les honnetes jeus sont d'une telle timidité et si peu d'accord qu'ils tendent d'euxmemes le con aux intrigans. Ceux cy ont une audace qui n'admet plus d'accommodement, le bon sens a absolument le dessous, la race des tigres qui irrite le peuple et trompe le bon bourgeois repand les bruits les plus affreux et les plus sinistres, ou s'arme et de tous cotés ou a dans la bouche des paroles de sang . . . nous n'avons personne a qui nous fier tout le monde, nous trahi . . . me pouvoir s'approcher d'une fenetre sans etre insulté . . . non c'est trop cruel pour un ange come vous.

The Princesse de Lamballe, Superintendent of the Household to Marie Antoinette, and one of her closest personal friends, had been estranged from her by the favour shown to Madame de Polignac. After attending the meeting of the States General on 5th May, 1789, with the Royal Family she was again taken into the greatest intimacy by the Queen and never afterwards willingly left her side. When the first attacks were made on Versailles, Madame de Lamballe was in Paris at the Hotel de Toulouse, and it was there that the Duc de Penthievre, her father-in-law, paid her a visit, very probably referred to in this letter, at which he gave her news of the position of affairs at Versailles and strongly dissuaded her from rejoining the Queen.

As is well known, she disregarded the Queen's unselfish advice and in the September massacres paid for her fidelity with her life.

[See ILLUSTRATION.]

- 175 MARIE LECZINSKA (Wife of Louis XV) A. L. s. to the Princesse de Chalais, hoping that she will come back soon and saying that she sometimes sees Madame de Chalais' daughter, *both seals intact*
- 176 MARY DE MEDICIS (Queen of France) (1573-1642) A. L. s. 2 pp. to her son Gaston, Duke of Orleans, begging him not to act against the wishes of the King (Henry IV) and sending M. de Marillac to deliver her views in person, *with two seals*
- 177 MARY MAGDALEN (Queen of Spain), Daughter of John V of Portugal. L. s. *Aranjuez*, 24 June, 1754, to the Duc de Penthièvre, condoling with him on the death of his wife, *one seal intact*—GASTON (Duke of Orleans) Doc. s. *Paris*, 31 Dec. 1650—PHILIPPE (Duke of Orleans) Doc. s. *Paris*, 14 Feb. 1719 (3)
- 178 MAXIMILIAN DE BETHUNE (Baron de Rosny, afterwards Duc de Sully) (1559-1641) L. s. 6 Oct. 1604, to the Treasurers of France at Caen in favour of the Sieur du Han, auto. subscription and signature "Rosny"; and an earlier letter with auto. signature "Maximilian de Bethune" (2)
- 179 MAZARIN (Giulio, Cardinal) L. s. 2 pp. folio, *Paris*, 11 April, 1653, to the historian Vittorio Siri, thanking him for sending the third volume of his *Mercurio* (4to, *Lyons*, 1652), The Cardinal has not had time to read the volume through but has read the part about himself; with auto. subscription and signature
- 180 MURAT (J.) A. L. s. "J. Murat," 1 p. 4to, *Tilsit*, 20 June, 1807, announcing to his correspondent that an armistice is just about to be signed; Doc. s. by the same, 8, *Thermidor*, An. 12 (1803) (2)
- 181 NAPOLEON I. L. s. "B," 4 pp. 4to, *Dresden*, 3 Oct. 1813, to his brother-in-law Murat, King to Naples, an important letter giving a summary of the military position
- 182 NAPOLEON I. Doc. with early signature "Bonaparte," 24, *Vendémiaire*, An. 3 (1794), addressed to Berthier as Chief of Staff with directions for work to be done on the Batterie de Graillon
- 183 NAPOLEON I. Address from the Commune of Neubourg near Weissenbourg, asking for redress of grievances, with auto. note signed "Le 1er Consul Bonaparte," directing the address to the attention of Citoyen Jollivet
- 184 NAPOLEON I. Doc. s. "N." 21 Jan. 1806, applications for leave for six officers, with auto. note "refusé" or "accordé" in each case

- 185 NAPOLEON I. Letters of Naturalization for Germain Wolheim dit Fleury, 12 *July*, 1812, with auto. signature "Napoleon" and "Daru," the latter as Secretary of State, *on vellum*
- 186 NAPOLEON'S MARSHALS. Doc. s. by Massena, Ney, Bernadotte and Kleber; and others (11)
- 187 PHILIPPE EGALITÉ (Louis Philippe d'Orleans) Doc. s. *Paris*, 2 Jan. 1783 —LOUIS CHARLES D'ORLEANS (Count Beaujolais) Two A. L. s. 6 pp. 4to, 1807, to Dr. Parry at Bath, *one signature defective*—LOUIS PHILIPPE D'ORLEANS (afterwards King of the French) A. L. s. 1 p. 4to, *Neuilly*, 5 *Sept.* 1820; and 3 others (6)
- 188 PRESCOTIUS (J.) 146 A. L. s. to Michael Angelo Rota [*c.* 1607]; and numerous other letters to the same, over 600 pp. in all, *old vellum*—DUCANGE (C. Dufresne) Two A. L. s. to Abbé Siri on literary matters —MAGLIABECHI (Antonio) Three A. L. s. *Florence*, 1701; and numerous other contemporary letters, *calf, rebacked folio.* (2)
- 189 RACHEL (E.) A. L. s. 1 p. 8vo, to Madame d'Orval regretting that her work at the theatre leaves her so little time for visiting friends—TALMA (F. J.) A. L. s. 1 p. 8vo, to Madame Branchin saying that he is overwhelmed with business and study; and another (3)
- 190 RENÉE DE FRANCE (Duchess of Ferrara) L. s. *Ferrara*, 28 *Aug.* [between 1528 and 1535], to her cousin Francis, Duke of Milan, with auto. subscription and signature, and impressed seal
- 191 RICHELIEU (A. J. Cardinal de) A. L. s. 1 p. folio, 27 *Jan.* 1635, to the Duc de Bouillon, a complimentary letter, *both seals intact*
- 192 ROBESPIERRE. A. L. s. to le citoien Lalande at Coutances, 1 p. 16, *Brumaire, An. 2* (1793), the conspirators he spoke of have been arrested and he is to send the documents and evidence without delay
- 193 ROUSSEAU (J. J.) A. L. s. 2 pp. 4to, *Wootton*, 14 *March*, 1767, asking his correspondent to take particular care of a portrait of Lord Mareschal which has been sent him by Lord Nuneham
- 194 SCIOPPIUS (C.) Eight A. L. s. *Padua*, 1637, etc. to various correspondents, with numerous A. L. s. addressed to Scioppius from Gabriel Naudé, Athanasius Kircher, J. F. Gronovius, F. Spanheim and others, 205 ll. folio in all, *calf*
- 195 STAËL (Madame de) A. L. s. to Lord Grey, *Burnet's Hotel, Leicester Square*, 21 *June*—Genlis (Madame de) A. L. s. 3 pp. 4to, 27 *Sept.* 1808, about the Memoirs of Dangeau which she was editing—DASCHKOW (Princess) A. L. s. 3 pp. 4to, *St. Peterburg*, *Dec.* 1790; and 4 others (7)

- 196 TALLEYRAND. Auto. Note s. [to Sir C. Stewart ?]—METTERNICH (Prince) A. L. s. 1 p. 8vo—GUIZOT. A. L. s. reminding his correspondent of a promise to help M. Coste in the publication of his work; and others (16)
- 197 TURENNE (Henri de la Tour d'Auvergne), Marshal of France. A. L. s. to Monsieur de Baille saying he will always give him what help he can, *seal intact*—SCHOMBERG (F. A. Duc de) A. L. s. 5 pp. 4to, *St. Guilain*, 9 Apr. 1656, to Marshal Turenne, giving an account of the state of his troops and an engagement with the enemy; and 4 others (6)
- 198 VOLTAIRE (F. M. A. de) A. L. s. "V." 2 pp. 8vo, to le Professeur Fronchin asking him about an epidemic which has broken out at Ferney

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